

BRONZE, METAL & MARBLE
WORKS
PORTFOLIO

_STUDIO_NICK_ERVINCK



METAL STRUCTURE

These sculptures can be finished in a lot of materials and a lot of different types of looks. Personally I had the mirror polished stainless steel finish in mind. Because of the polish and organic shapes you get a dance, a fantastic view of the environment, of the sky passing by. This refers to the bean of Anish Kapoor in Chicago.

Off course it is also possible to use some kind of texture to the upper layer or even an abstract drawing in the surface is possible. Something where i've been experimenting with lately in contrast to my iconic polished surfaces.

METAL BLOB structure, 2018
study
polyester, steel or alluminium



study for WINEYER, 2015-2016
polished aluminium or marble



METAL LINE MUTATION design 1, 2018
study
polyester, steel or aluminium



METAL SCULPTURES

During a stroll in the garden of Yuyuan, situated on the shores of the Huangpu river in Shanghai, I got fascinated by the whimsical structures of the rocks. The forms reminded me of the sculptures of Henry Moore. Inspired by both Eastern and Western tradition, I decided to create a contemporary rock sculpture. Art historically-educated spectators will recognize the influence of Henry Moore and Hans Arp, artists who often used the natural and human body as an inspiration, and also attempt to process the empty space as a positive force in their sculptures. Just like the sculptor Henry Moore, I inspire myself on existing natural phenomena: a flow, a wind. I take existing elements from the physical reality, and transform them into a new shape in a virtual environment.

As the viewer moves around the sculpture, he sees how everything becomes wider and narrower, and how the branches or rocks grow. They represent the dynamic power of life and provide a warm welcome to the place. The site provides space for reflection and innovation. The sculpture makes it possible for the visitors to dream of this parallel universe. This sculpture can be seen as an animation in which organic forms, grow from the sculpture and mutate as an environmental matter. It is a sculpture that is openly in dialogue with the surrounding, and asks for a new look every time. As a result, it will definitely not let anyone know untouched. The game with sculptural shapes brings about a kind of embrace and security.

With its shiny material, the sculpture returns the allures of an artifact. The light reflects on the sculpture, it creates an interesting game of light and shadow. The sculpture becomes a symbol of crossing and joining different human lives, cycles, and becomes a landmark. In other words, this sculpture also balances between past and future, between historical and futuristic.

METAL BLOB 2, 2018
study
polyester, steel or aluminium



Fotografie / Tommy Vaerewijck

TRAHIABLAUTA, 2018 - 2023
mirror polished steel
400 x 210 x 200 cm
157 x 82.6 x 78.7 inches



Kunst
Stad
TRAHIABLAUTA
Kunstwerk
23-10-2023
van 10:00 uur tot 18:00 uur

Fotografie / Tommy Vaerewijck

TRAHIABLAUTA detail



OLNETOPIA, 2017 - 2019
bronze,
200 x 219 x 247 cm
78.7 x 86.2 x 97.2 inches



OLNETAP, 2018
study



EDHOLP, 2013 - 2019
bronze
40 x 46 x 34 cm
15.7 x 18.1 x 13.4 inches



NEKRAGEV, 2017
study



REDNUMIAR, 2017 - 2019
polished steel
70 x 38 x 34 cm
27,6 x 15 x 13,4 inches



LIABLOY, 2018 - 2022
mirror polished stainless steel
40 x 30 x 36 cm
15.7 x 11.8 x 14.2 inches



TIHUVIALY, 2023-2024
 mirror polished steel
 26 x 15 x 11 cm, with plinth 31 x 15 x 15 cm
 10,2 x 5,9 x 4,3 inches, with plinth 12,2 x 5,9 x 5,9 inches



TIHUVOLIO, 2023-2024
 mirror polished steel
 26 x 19 x 15,5 cm, with plinth 31 x 19 x 15 cm
 10,2 x 7,5 x 6,1 inches, with plinth 12,2 x 7,5 x 5,9 inches



TIHUVULIA, 2023-2024
 mirror polished steel
 26 x 19,2 x 13 cm, with plinth 31 x 19,2 x 15 cm
 10,2 x 7,6 x 5,1 inches, with plinth 12,2 x 7,6 x 5,9 inches



TIHUVOLIUM, 2023-2024
 mirror polished steel
 26 x 16 x 12,3 cm, with plinth 31 x 16 x 15 cm
 10,2 x 6,3 x 4,8 inches, with plinth 12,2 x 6,3 x 5,9 inches



TIHUVALOY, 2023-2024
 mirror polished steel
 26 x 16,7 x 13,6 cm, with plinth 31 x 16,7 x 15 cm
 10,2 x 6,6 x 5,4 inches, with plinth 12,2 x 6,6 x 5,9 inches



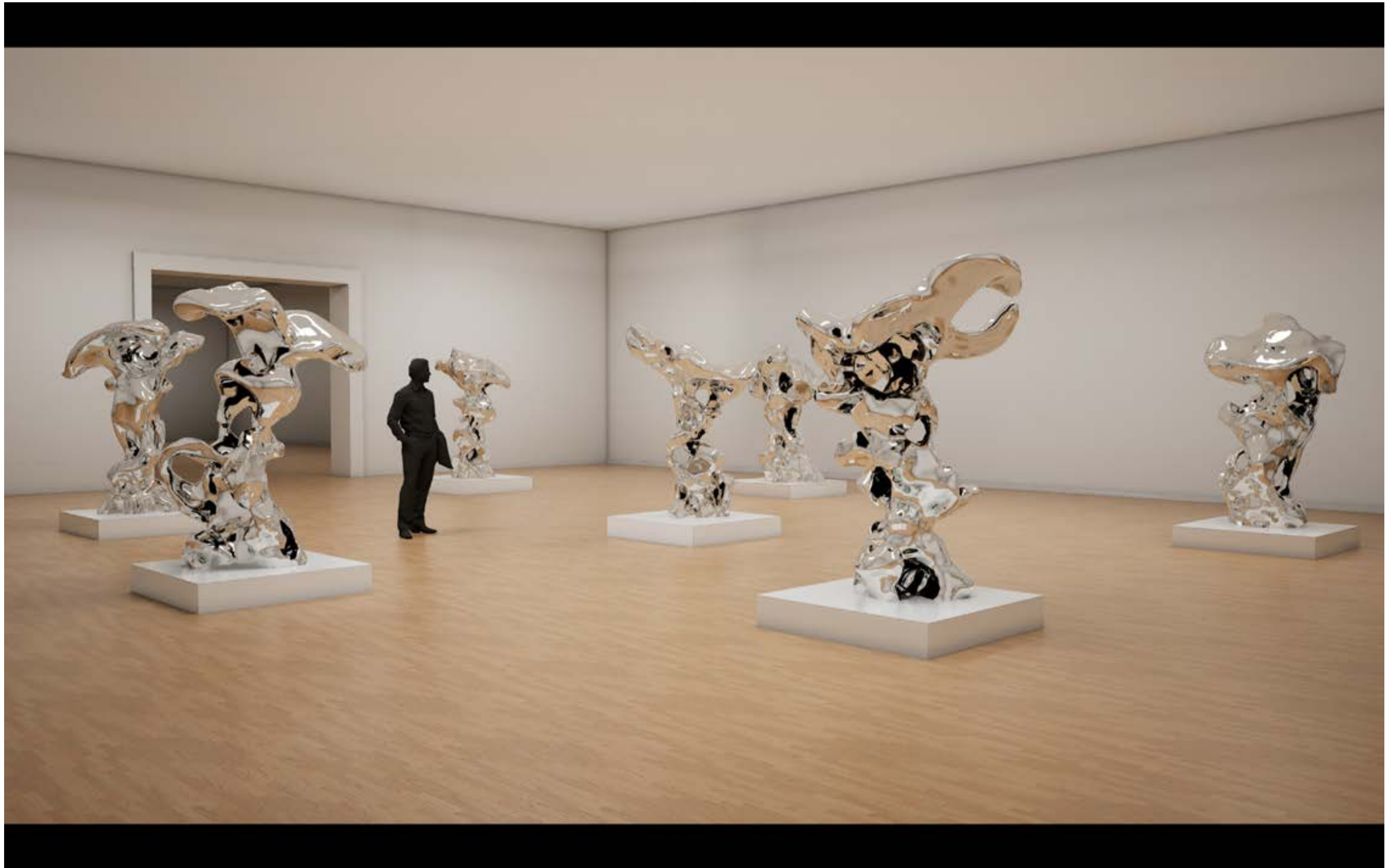
TIHUVUMAR, 2023-2024
 mirror polished steel
 26 x 17,8 x 13,3 cm, with plinth 31 x 17,8 x 15 cm
 10,2 x 7 x 5,2 inches, with plinth 12,2 x 7 x 5,9 inches



TIHUVUSIAR, 2023-2024
 mirror polished steel
 26 x 13,3 x 14,2 cm, with plinth 31 x 13,3 x 15 cm
 10,2 x 5,2 x 5,6 inches, with plinth 12,2 x 5,2 x 5,9 inches



"TIHUVILY series" overview





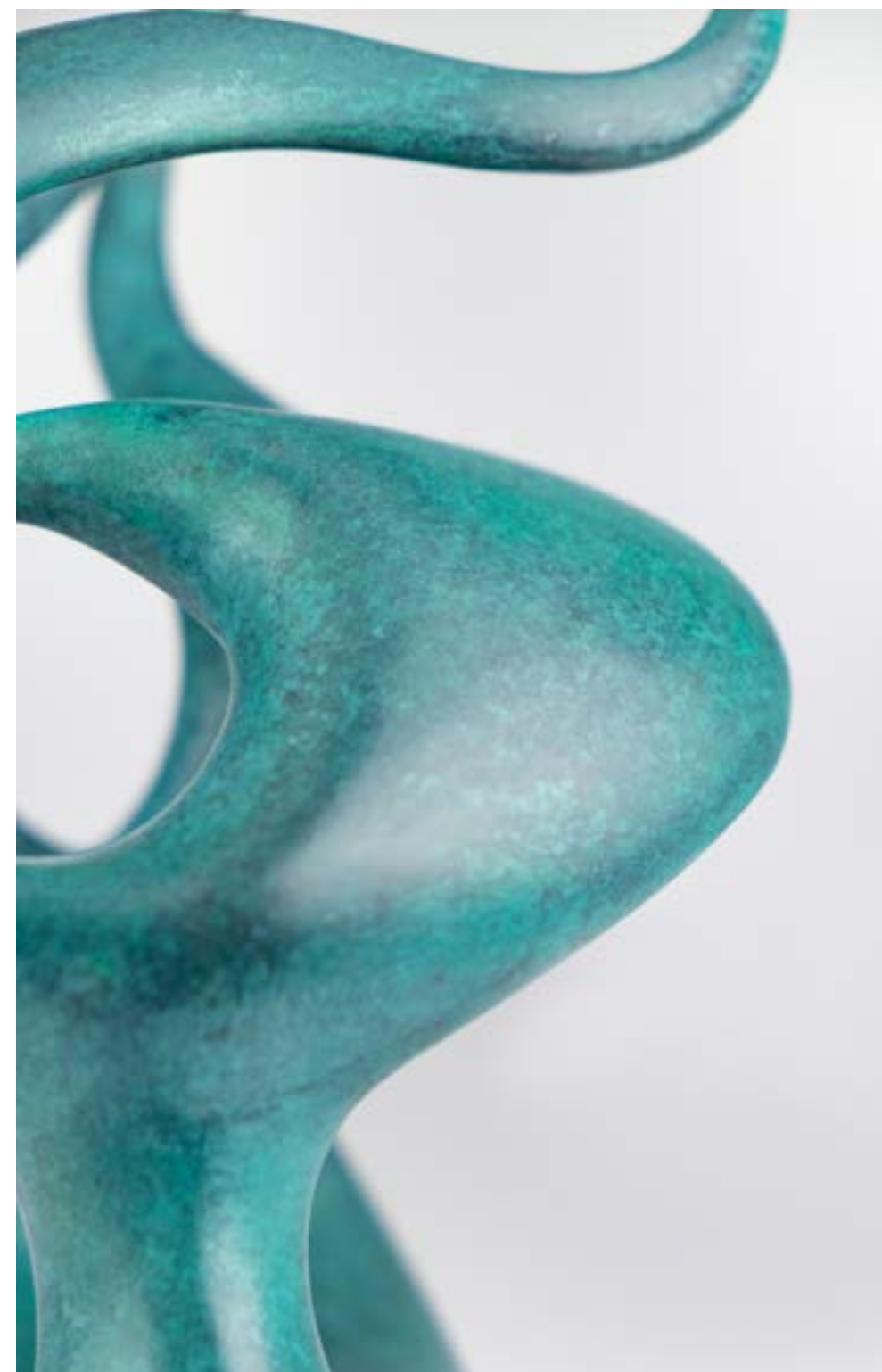
CALUNDIRIUM, 2022-2023
bronze
30 x 19,5 x 18 cm
11.8 x 7.7 x 7 inches



CALUNDIRIUM detail



CALUNDIRIUS, 2022-2023
bronze
30 x 17 x 16,5 cm
11.8 x 6.7 x 6.5 inches



CALUNDIRIUS detail



WINEYER, 2016-2024
Lilac marble
29 x 60 x 42 cm
11,4 x 23,6 x 16,5 inches



WINEYER detail



LIABLOY, 2016-2024
Midnight Gold marble
98 x 80 x 85 cm
38,6 x 31,5 x 33,5 inches

render



FONILOI, 2016-2024
Verde Levanto marble
60 x 100 x 65 cm
23,6 x 39,4 x 25,6 inches

render



GUESIONER, 2021-2024
Caretta Caretta marble
300 x 130 x 143 cm
118,1 x 51,2 x 56,3 inches

render



ANLUNIK, 2017-2024
Rosso Levanto marble
49 x 40 x 37 cm
19,3 x 15,7 x 14,6 inches

render



LUNOTRIANO, 2023
 Titanium
 10 x 4,5 x 5,7 cm
 3.9 x 1.8 x 2.2 inches



ASTANIMAURI, 2023-2024
 Titanium
 Concept render



LUNONEPRIO, 2023
 Titanium
 16 x 5,9 x 5,5 cm
 6,3 x 2,3 x 2,2 inches



LUNONEPRIO detail



GNILI, 2014
silver
3.1 x 5.9 x 2.3 cm
1.2 x 2.3 x 0.9 inches



AVUONIS, 2015
silver
5.1 x 5.1 x 2.2 cm
0.7 x 2 x 0.9 inches



APUTO, 2015
silver
5.0 x 2.9 x 1.6 cm
1.9 x 1.1 x 0.6 inches



FOWELTION, 2016
silver
5 x 1.5 x 2.9 cm
2 x 0.6 x 1.1 inches



FOWELTION, 2016
gold
5 x 1.5 x 2.9 cm
2 x 0.6 x 1.1 inches



LEVORB, 2014
silver
5 x 4.5 x 2.1 cm
2 x 1.8 x 0.8 inches



THILAP, 2012 - 2019
bronze and wood
40 x 7.5 x 8.5 cm
15.7 x 3 x 3.3 inches



THILAP, 2018 - 2019
bronze
570 x 107 x 121 cm
224.4 x 42.1 x 47.6 inches



TIHULY, 2016
study



TIHULY, 2016
study



LUBOMER variant, 2018
polished aluminium



LUBOMER variant, 2018
polished aluminium



POCOISARIO, 2021-2023
bronze
70 x 60 x 50 cm
27.5 x 23.6 x 19.7 inches

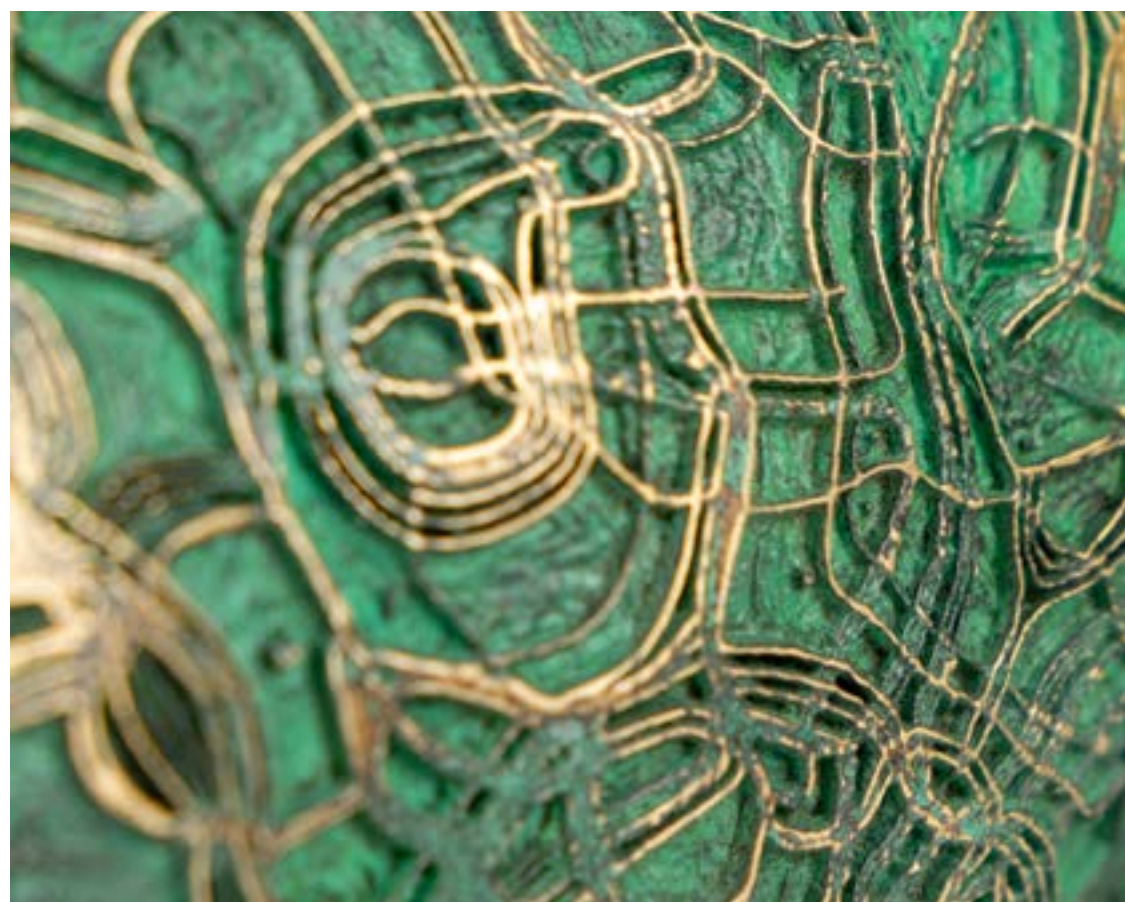




Concept sketches for a bronze CYROBSAN



Concept sketches for a bronze CYROBSAN



DONBLODIA, 2022
bronze
20,9 x 23,3 x 30 cm
8.2 x 9.2 x 11.8 inches

DONBOLIOAS, 2022
bronze
20,9 x 30 x 23 cm
8.2 x 11.8 x 9 inches



DONBOLOBO, 2022
bronze
21 x 30 x 23,4 cm
8.3 x 11.8 x 9.2 inches



DONBLODIA, 2022
bronze
20,9 x 23,3 x 30 cm
8.2 x 9.2 x 11.8 inches



NIA, 2013 - 2014
bronze study



MIAPSENIL, 2022
bronze study



_STUDIO_NICK_ERVINCK

Kortemarkstraat 67
8810 Lichtervelde
Belgium
T: +32 51 620 437
M: +32 486 538 475
E: info@nickervinck.com
W: www.nickervinck.com
W: www.nickervinck.com/en/public-art

[Instagram](#)
[Mouseion](#) Visit my virtual museum!

Scan QR below to connect
with me on WhatsApp and WeChat!

