NICK ERVINCK

尼克 欧文克

ART IN PUBLIC SPACE
2000-2024

“As an artist I am particularly interested in the tension between **nature and culture**, between **tradition and innovation**.

I try to push the limits of digital possibilities, while maintaining respect for the (art) historical **legacy**. When creating a work, I investigate the possibilities between the organic and the digital, between the **virtual and the physical**.

I explore classical themes such as **man** (with a focus on the anatomy and the emergence of cyborgs), **plants** (especially their genetic manipulation), **masks** and **animals**, always starting from an (art) historical background that I cut with **contemporary pop and sci-fi culture**.”

INTRODUCTION

Fostering a **cross-pollination between the digital and the physical**, Nick Ervinck (°1981, Belgium) explores the boundaries between various media. Studio Nick Ervinck applies tools and techniques from **new media**, in order to explore the aesthetic potential of sculpture, 3D prints installation, architecture and design.

Through his divergent practice, a strong **fascination with the construction of space** is noticeable. Not only does Nick Ervinck focus on the autonomous sculptural object, he also questions its spatial positioning and points to the phenomenological **experience and embodiment of space**. Ervinck's work, in short, oscillates between the static and the dynamic, prospecting new virtual or utopian territories.

His work has been acquired by art collectors around the world and shown in solo and group exhibitions at NRW-Forum Düsseldorf; Ars Electronics, Linz; MARTa, Herford; Paul Valéry Museum, Sète; Fenaille Museum, Rodez; Laboral, Gijon; Museum Beelden aan Zee, Scheveningen; Bozar, Brussels; Brakke Grond, Amsterdam; S.M.A.K., Ghent; Gallo-Roman Museum, Tongeren; Museum Dr. Guislain, Ghent; Vanhaerents Art Collection, Brussels; Museum M, Leuven; the Museum of Fine Arts, Ghent and the Middelheim Museum, Antwerp.

Outside Europe, Ervinck took his first steps with group exhibitions in UNArt Center, Shanghai; MOCA, Shanghai; Axiom, Tokyo; Oya Stone Mine, Tokyo; Northern Arizona University Art Museum, Flagstaff and Chamber, New York. In 2019, at the request of the City Council of St. Petersburg, Florida, he was commissioned to create a public sculpture in bronze, OLNETOPIA. In 2020, he was asked by the Chinese government to create ALUNIK for the **Shenzhen World Conventions & Exhibition Center**. In 2021, a large solo museum exhibition was planned for him in Häme Castle, organized by the National Museum of Finland. In addition to some 50 works inside and outside, a new monumental installation was also presented there. A voluminous monograph was also published in response to this exhibition.

Nick Ervinck lives in Lichtervelde with his wife Kaat and their three children, Lene, Ida and Thor.

STATEMENT

I have always been fascinated by how art has developed due to **new materials** and techniques. Somewhat disappointed at contemporary sculpture and it's lack of renewal, I turned towards architecture, applied sciences and New Media, in order to elaborate a new language, and to compose forms and designs that were unthinkable before.

My aim is to **let architecture and sculpture meet**, and to explore the realm of the impossible by constantly pushing the limits of what we call 'realistic'. The studio takes a vanguard position in the field of **digital technology** (such as 3D technology and computational design methods). 3D printing has the incredible advantage to produce almost any type of intricate geometry or ornament.

Moreover, my images balance on the edge of functionality, spatial interventions, digital aesthetics and **object-oriented eclecticism**. Using copy paste techniques in a 3D software environment, I derive images, shapes and textures from different sources: basilicas, corals, dinosaurs, cottages, Rorschach inkblots, Chinese rocks and trees, manga, twelfth-century floral wallpaper, fauna and flora, anatomical parts,... Simultaneously, my work holds numerous **references to the tradition of sculpture**, (such as the work of Hans Arp, Henry Moore or Barbara Hepworth) and to architecture (think of Greg Lynn, who introduced the blob as an architectural constructive principle).

My work lends itself very well to **commissions**, because it reflects on space and the relationship between people, nature, tradition and technological innovation. My work is intentionally created and placed so that it becomes an essential **part of the context**.

Secondly, my work contributes to the **positive image** of the surrounding and buildings. Because of the recognizable visual language of my sculptures, they can function as meeting point or **landmark**. I am convinced that my work contributes to the quality of life of the community. By using a bright colour palette, I try to design a cheerful perspective on modern society that gives people a warm feeling.

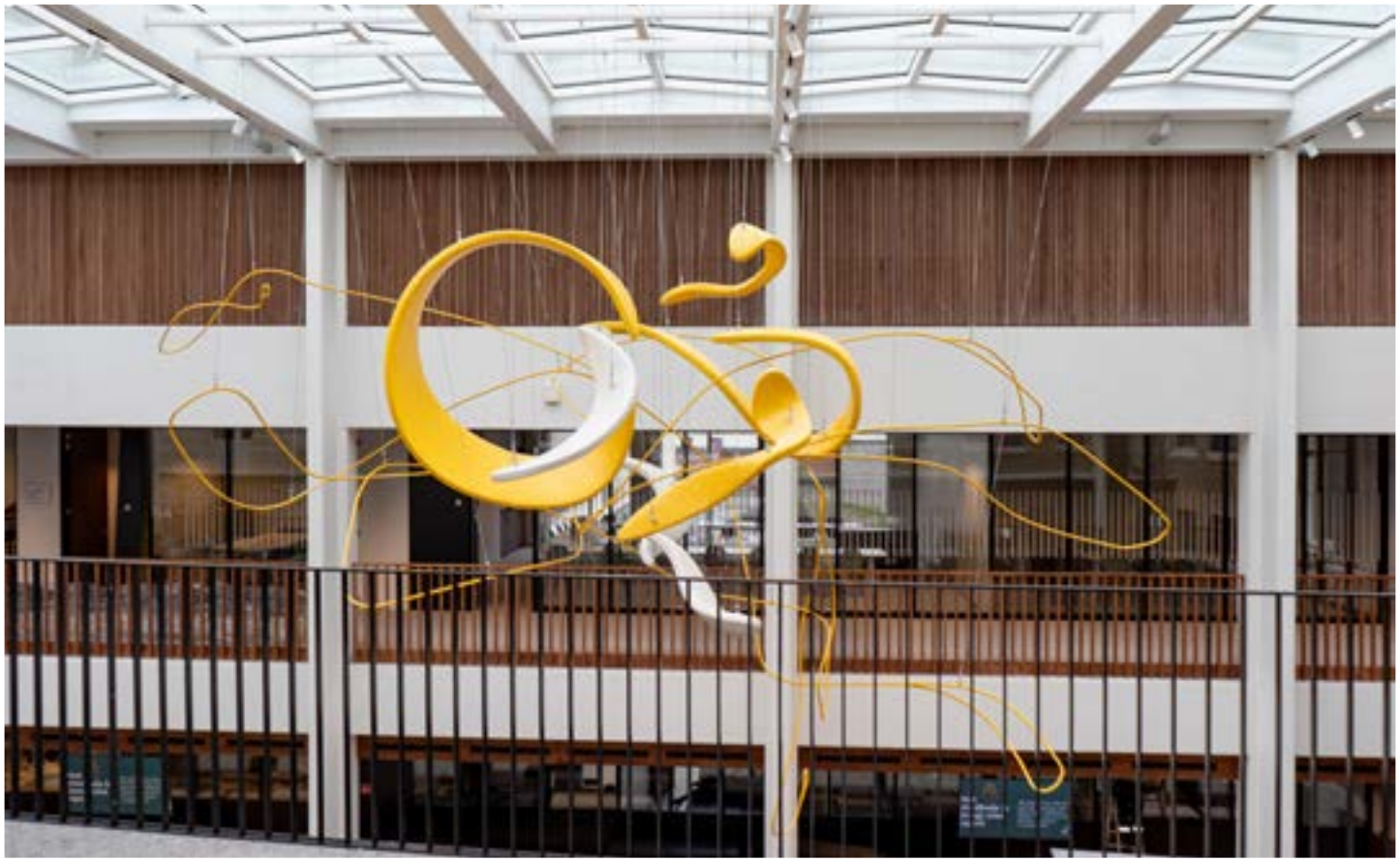
My artistic practice is largely geared towards **outdoor sculptures and integrated art**. In the past few years, I've built up extensive professional expertise in this field, which I hope to develop even more in the future.

WARSUBEC, 2009
Iron, polyester, polyurethane and wood
2x 314 x 1222 x 647 cm
2x 123.6 x 481.1 x 254.7 inches

Location: Foundation Liedts-Meessens, Zebrastraat Gent - BE

REWAUTAL, 2015
Iron, polyester and polyurethane
600 x 280 x 280 cm
236.2 x 110.2 x 110.2 inches

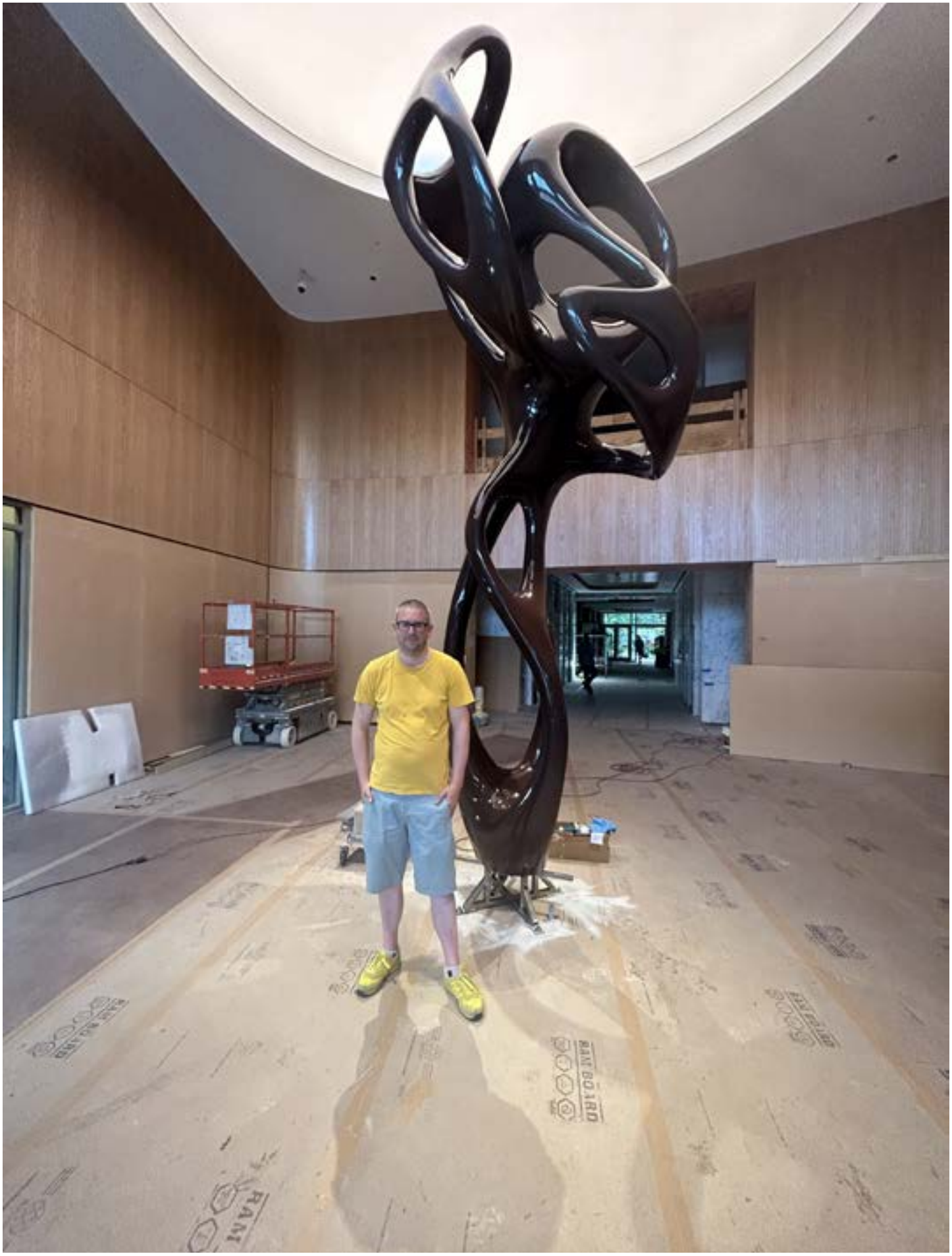
Location: Private commission - ES



ROSULACIO details

ROSULACIO, 2022 - 2023
3D print, steel, fibreglass
450 x 900 x 420 cm
177 x 354 x 165 inches

Location: Townhall Roeselare- BE



MIASAPNIL, 2022-2023
Polyester
470 x 191 x 199 cm
185 x 75.2 x 78.3 inches

Location: Three Irvington Center Rockville, Washington DC - US

▲ **LIABLOY,** 2016-2020
Steel
300 x 246 x 260 cm
118 x 97 x 102 inches

Location: World Convention & Exhibition Center
Shenzhen - CN

▼ **ANLUNIK,** 2017- 2020
Steel
300 x 244 x 228 cm
118 x 96 x 90 inches

Location: World Convention & Exhibition Center
Shenzhen - CN

TRAHIABLAUTA, 2018 - 2023
Mirror polished steel
400 x 210 x 200 cm
157 x 82.6 x 78.7 inches

Location: Grote Markt, Sint-Niklaas - BE

THILAP, 2018 - 2019
Bronze
570 x 107 x 121 cm
224.4 x 42.1 x 47.6 inches

Temporay location: Zeist - NL
Location: Stichting Liedts-Meesen Olifantenstraat, Gent – BE

▲ **OLNETOP,** 2010 - 2012
Iron, polyester and polyurethane
820 x 705 x 615 cm
322.8 x 277.6 x 244.1 inches

Location: Middelkerke - BE

▼ **OLNETOPIA,** 2017 - 2019
Bronze
200 x 219 x 247 cm
78.7 x 86.2 x 97.2 inches

Location: St. Petersburg, Florida - US

EGNOABER, 2015
Polyester and polyurethane
710 x 440 x 490 cm
279.5 x 173.2 x 192.9 inches

Location: Raadhuisplein, Emmen - NL

▲ **TIEBLOY,** 2014 - 2015
Polyester and polyurethane
600 x 300 x 300 cm
236.2 x 118.1 x 118.1 inches

Location: AZ Sint Jan, Oostende - BE

▼ **CIRBUATS,** 2011 - 2013
Iron, polyester and polyurethane
1500 x 800 x 800 cm
590.6 x 315 x 315 inches

Location: Foundation Liedts-Meessens, Zebrastraat
Gent - BE

▲ **LUBZAERC,** 2015 - 2019
Iron, polyester and polyurethane
420 x 420 x 240 cm
165.4 x 165.4 x 94.5 inches

Location: Park ter Beuken, Lokeren - BE

▼ **APSAADU,** 2012 - 2013
Polyester and polyurethane
300 x 180 x 120
118.1 x 70.9 x 47.2 inches

Location: In Situ 2017, Château de vFoix - FR

OLEALDIM, 2021 - 2022
Steel
150 x 150 x 100 cm
59 x 59 x 39.4 inches

Location: SCK CEN (Belgian Nuclear Research Centre), Mol - BE

RETMONER, 2019
Steel
440 x 250 x 250 cm
173.2 x 98.4 x 98.4 inches

location: Boekenplein, Waregem - BE

▲ **EGNABO,** 2010-2011
Polyrethane and polyester
340 x 380 x 260 cm
133.9 x 149.6 x 102.4 inches

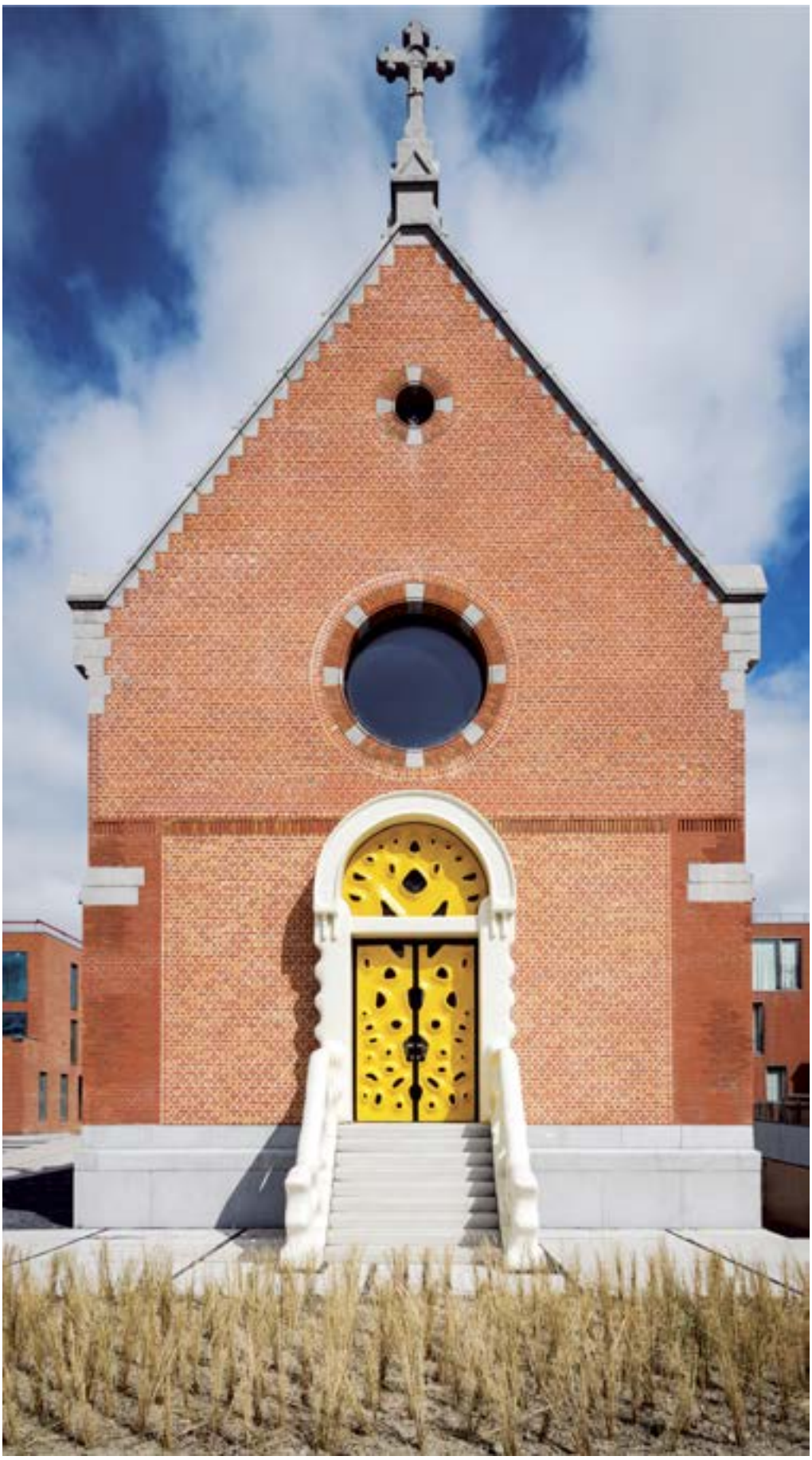
Location: WZC Yzerheem, Diksmuide - BE

▼ **TSENABO,** 2011 - 2013
Polyester and polyrethane
405 x 717 x 590 cm
159.4 x 282.3 x 232.3 inches

location: Sint-Andries Hospital, Tielt - BE

WIBIETOE, 2016 - 2017
Weathering steel
180 m2
1938 ft2

Location: Green School, Anderlecht - BE



IMAGROD, 2010 - 2012
Polyester and polyurethane
600 x 400 x 300 cm
236.2 x 157.5 x 118.1 inches

Location: MILHO, Oostende - BE

NARZTALPOKS, 2009 - 2011
Lamps, polyester and polyurethane
450 x 330 x 330 cm
177.2 x 129.9 x 129.9 inches

Location: Ons Erf, St Michiels Brugge - BE

NIARGTZAG, 2012
Wallprint
2000 m²
787.4 inches²

Location: Maselis, Roeselare - BE

BOLBEMIT, 2013 – 2014
Wall painting
c. 200 m2
c. 2152 ft2

Location: WZC Clarenhof, Hasselt - BE
A2O architects

OLBERNIATI, 2022
Wood
300 x 2800 x 140 cm
118 x 1102 x 55 inches

Location: Bethanie, Kortrijk - BE

▲ **TUOHREM,** 2015
Polyester, polyurethane and rubber
1100 x 1400 cm
433 x 551.2 inches

Location: WZC De Berk, Meerhout - BE

▼ **TOPPAL,** 2014 - 2015
Iron, polyester and polyurethane
467 x 990 x 620 cm
183.9 x 389.8 x 244.1 inches

Location: WZC Meersminne, Mortsel - BE

Dragon Study

Location: Private commission - PT

SELECTED RESUME

For a complete view, please visit www.nickervinck.com/en/about/biography/extended-biography

Public and private commissions

2025 Project Utrecht, - Utrecht, NL 2025
CYROBSIECA, - Kortrijk, BE 2025

2024 ROSULACIO, Stadhuis Roeselare - Roeselare, BE 2024

2023 TRAHIABLAUTA – Sint Niklaas, BE
MIASAPNIL, 800 King Farm, Rockville – Maryland, US

2022 OLEMKAR, Begeleidingscentrum De Vlinderkens – Edegem, BE
OLEALDIM, SCK CEN (Belgian Nuclear Research Centre) – Mol, BE
ELLEIBA, Tournai – BE
OLBERNIATI, Bethanie – Kortrijk, BE

2020 ANLUNIK, World Convention & Exhibition Center – Shenzhen, CN
LIABLOY, World Convention & Exhibition Center – Shenzhen, CN
OLNETOPIA, St Pete Pier – St Petersburg, USA

2019 REDNOYER, VUB – Brussel, BE
THILAP, private commission – Gent, BE
RETMONER, Boekenplein – Waregem, BE

2018 ANONOV, NONA – Mechelen, BE
DINZALUN, Prins Bernhardplein – Nuland, NL
TRAELOM, Kinderdagverblijf De Kroon – Dendermonde, BE
BIBAFOE, De Waterlelie – Anderlecht, BE

2017 LUCE, Meander Medical Centre – Amersfoort, NL
DINZALUN, Prins Bernhardplein – Nuland, NL
TRAHIARD, Private commission – Amougies, BE
WIBIETOE, De Groene School – Anderlecht, BE
OLBERNIUM, CC Casino = Blankenberge, BE

2016 SIUQEMO, Private commission – Den Haag, NL
LAPIRSUB, Universiteit – Anwerpen, BE

2015 EGNAOBER, Centrumplein – Emmen, NL
REWAUTAL, private commission – ES

2014 LENAP, WZC Immaculata – Overpelt, BE
TOPPAL, WZC Meersminne – Mortsel, BE
BOLBEMIT, WZC Clarenhof – Hasselt, BE

_STUDIO_NICK_ERVINCK
Kortemarkstraat 67
8810 Lichtervelde
Belgium
T: +32 51 620 437
M: +32 486 538 475
E: info@nickervinck.com
W: www.nickervinck.com
W: www.nickervinck.com/en/public-art

Instagram
Little Red Book
Mouseion Visit my virtual museum!

Scan QR below to connect with me on Whatsapp!

Scan QR below to connect with me on WeChat!