NICK ERVINCK

尼克 欧文克

ART IN EXHIBITIONS
2000-2024

“As an artist I am particularly interested in the tension between **nature and culture**, between **tradition and innovation**.

I try to push the limits of digital possibilities, while maintaining respect for the (art) historical **legacy**. When creating a work, I investigate the possibilities between the organic and the digital, between the **virtual and the physical**.

I explore classical themes such as **man** (with a focus on the anatomy and the emergence of cyborgs), **plants** (especially their genetic manipulation), **masks** and **animals**, always starting from an (art) historical background that I cut with **contemporary pop and sci-fi culture**.”

INTRODUCTION

Fostering a **cross-pollination between the digital and the physical**, Nick Ervinck (°1981, Belgium) explores the boundaries between various media. Studio Nick Ervinck applies tools and techniques from **new media**, in order to explore the aesthetic potential of sculpture, 3D prints installation, architecture and design.

Through his divergent practice, a strong **fascination with the construction of space** is noticeable. Not only does Nick Ervinck focus on the autonomous sculptural object, he also questions its spatial positioning and points to the phenomenological **experience and embodiment of space**. Ervinck's work, in short, oscillates between the static and the dynamic, prospecting new virtual or utopian territories.

His work has been acquired by art collectors around the world and shown in solo and group exhibitions at NRW-Forum Düsseldorf; Ars Electronics, Linz; MARTa, Herford; Paul Valéry Museum, Sète; Fenaille Museum, Rodez; Laboral, Gijon; Museum Beelden aan Zee, Scheveningen; Bozar, Brussels; Brakke Grond, Amsterdam; S.M.A.K., Ghent; Gallo-Roman Museum, Tongeren; Museum Dr. Guislain, Ghent; Vanhaerents Art Collection, Brussels; Museum M, Leuven; the Museum of Fine Arts, Ghent and the Middelheim Museum, Antwerp.

Outside Europe, Ervinck took his first steps with group exhibitions in UNArt Center, Shanghai; MOCA, Shanghai; Axiom, Tokyo; Oya Stone Mine, Tokyo; Northern Arizona University Art Museum, Flagstaff and Chamber, New York. In 2019, at the request of the City Council of St. Petersburg, Florida, he was commissioned to create a public sculpture in bronze, OLNETOPIA. In 2020, he was asked by the Chinese government to create ALUNIK for the Shenzhen World Conventions & Exhibition Center. In 2021, a l**arge solo museum exhibition was planned for him in Häme Castle**, organized by the National Museum of Finland. In addition to some 50 works inside and outside, a new monumental installation was also presented there. A voluminous monograph was also published in response to this exhibition.

Nick Ervinck lives in Lichtervelde with his wife Kaat and their three children, Lene, Ida and Thor.

STATEMENT

I have always been fascinated by how art has developed due to **new materials** and techniques. Somewhat disappointed at contemporary sculpture and it's lack of renewal, I turned towards architecture, applied sciences and New Media, in order to elaborate a new language, and to compose forms and designs that were unthinkable before.

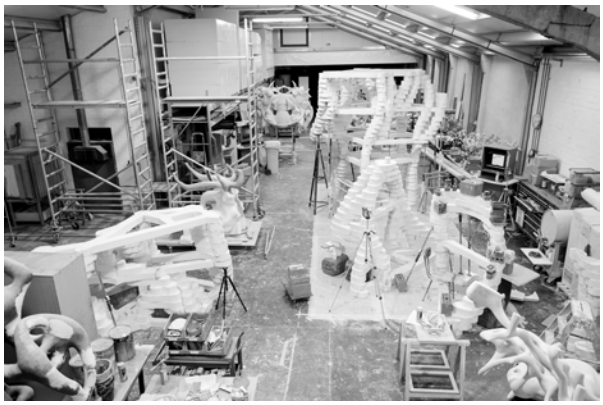
My aim is to **let architecture and sculpture meet**, and to explore the realm of the impossible by constantly pushing the limits of what we call 'realistic'. The studio takes a vanguard position in the field of **digital technology** (such as 3D technology and computational design methods). 3D printing has the incredible advantage to produce almost any type of intricate geometry or ornament.

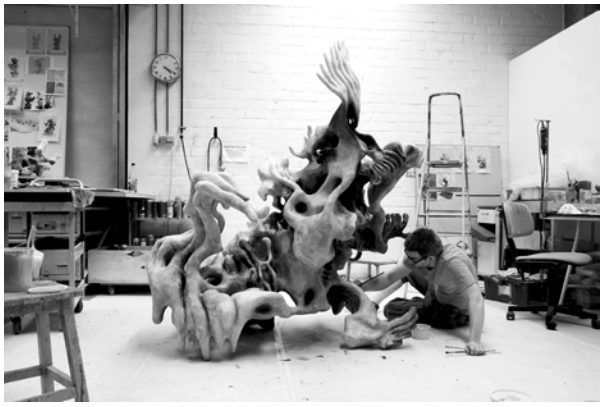
Moreover, my images balance on the edge of functionality, spatial interventions, digital aesthetics and **object-oriented eclecticism**. Using copy paste techniques in a 3D software environment, I derive images, shapes and textures from different sources: basilicas, corals, dinosaurs, cottages, Rorschach inkblots, Chinese rocks and trees, manga, twelfth-century floral wallpaper, fauna and flora, anatomical parts,... Simultaneously, my work holds numerous **references to the tradition of sculpture**, (such as the work of Hans Arp, Henry Moore or Barbara Hepworth) and to architecture (think of Greg Lynn, who introduced the blob as an architectural constructive principle).

My work lends itself very well to **commissions**, because it reflects on space and the relationship between people, nature, tradition and technological innovation. My work is intentionally created and placed so that it becomes an essential **part of the context**.

Secondly, my work contributes to the **positive image** of the surrounding and buildings. Because of the recognizable visual language of my sculptures, they can function as meeting point or **landmark**. I am convinced that my work contributes to the quality of life of the community. By using a bright colour palette, I try to design a cheerful perspective on modern society that gives people a warm feeling.

My artistic practice is largely geared towards **outdoor sculptures and integrated art**. In the past few years, I've built up extensive professional expertise in this field, which I hope to develop even more in the future.





NABEKIARTS, 2013 - 2014
3D print
61 x 48.5 x 60 cm
24 x 19.1 x 23.6 inches

Location: PAK, Brugge - BE

Between Earth and Heaven, 2017
Location: PAK, Brugge - BE

NABEKIESAV, 2013–2020
marker, pastel pencil and print
142 x 110 cm
55.9 x 43.3 in.

AELBERAOS, 2013–2020
marker, pastel pencil and print
80 x 60 cm
31.5 x 23.6 in.

CYROBSAI,2014 - 2023
3D print
79 x 100 x 61 cm
31 x 39 x 24 inches

▲ **CYROBSRIASK,** 2022
marker, pastel pencil, print
80 x 60 cm, framed 93 x 73 cm
31.5 x 23.6 inches, framed 36.6 x 28.7 inches

▼ **CYROBSIRUK,** 2022
marker, pastel pencil, print
80 x 60 cm, framed 93 x 73 cm
31.5 x 23.6 inches, framed 36.6 x 28.7 inches

CYROBSAI,2014 - 2023
3D print
79 x 100 x 61 cm
31 x 39 x 24 inches

Location: Rebel Garden, Groeningemuseum, Brugge - Be

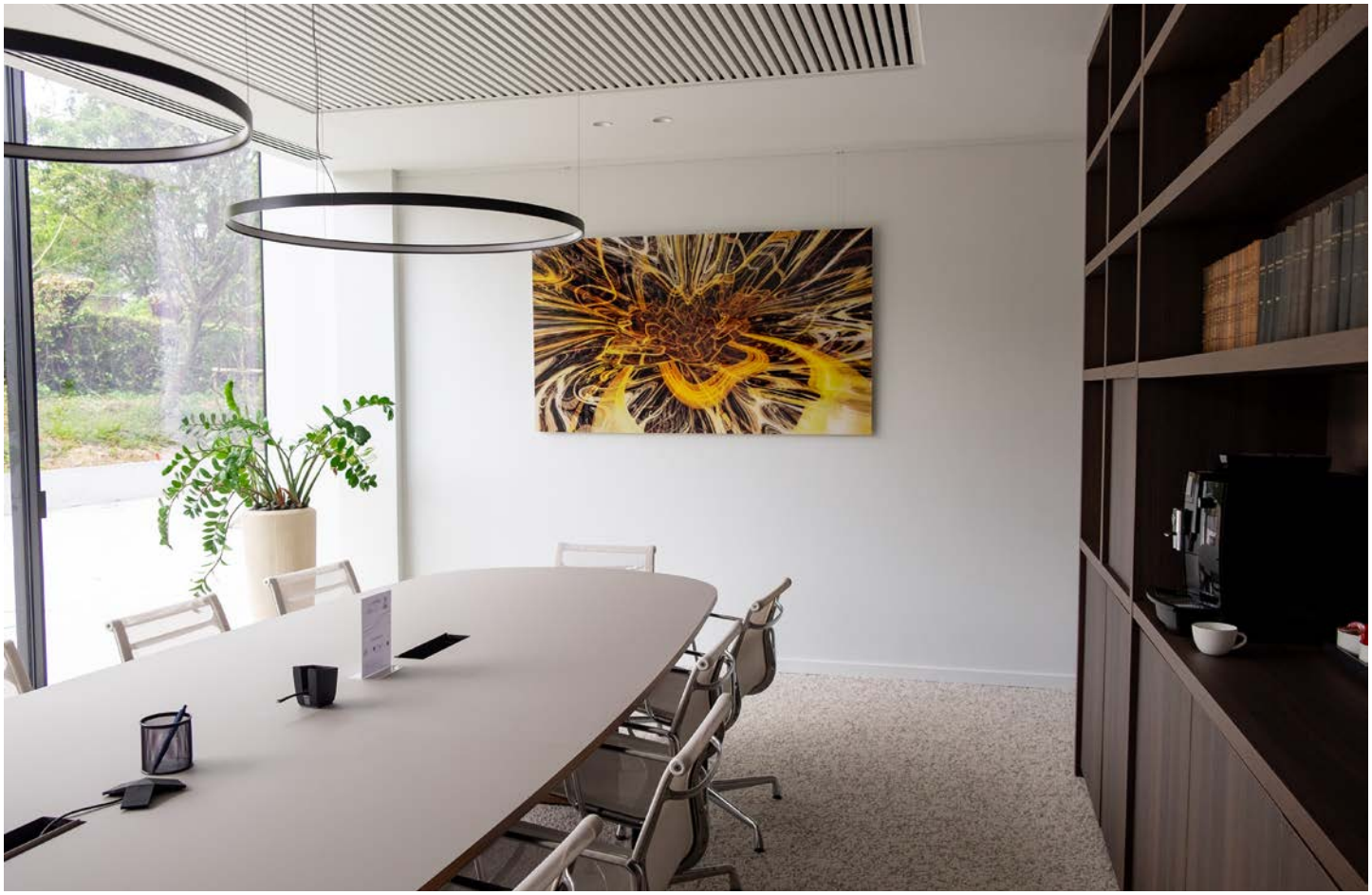
Details of CYROBSAI

▲ **TERVIRION,** 2021-2022
iron, polyester and polyurethane
170 x 55 x 80 cm
67 x 21.6 x 31.5 inches

Location: GNI-RI jun2024, Eubelius, Kortrijk - BE

▲ **BROMSTOR,** 2017
polyester and polyurethane
82 x 80 x 60 cm
32.3 x 31.5 x 23.6 inches

Location: GNI-RI jun2024, Eubelius, Kortrijk - BE



GNI-RI jun2024
Location: Eubelius, Kortrijk - BE

EMORSYON, 2022 - 2023
polyester, polyurethane
250 x 260 x 246 cm
98.4 x 102.4 x 97 inches

Location: Wonderkamer van de Waarheid, GUM, Gent - BE

◀ **TANATIRIUB,** 2017 - 2021
3D print (J750 stratasys)
79 x 43 x 34 cm
31 x 17 x 13.4 inches

Location: Wonderkamer van de Waarheid, GUM, Gent - BE

▶ **TANATILSUR,** 2017 - 2021
3D print (J750 stratasys)
49 x 28 x 20 cm
19.3 x 11 x 7.9 inches

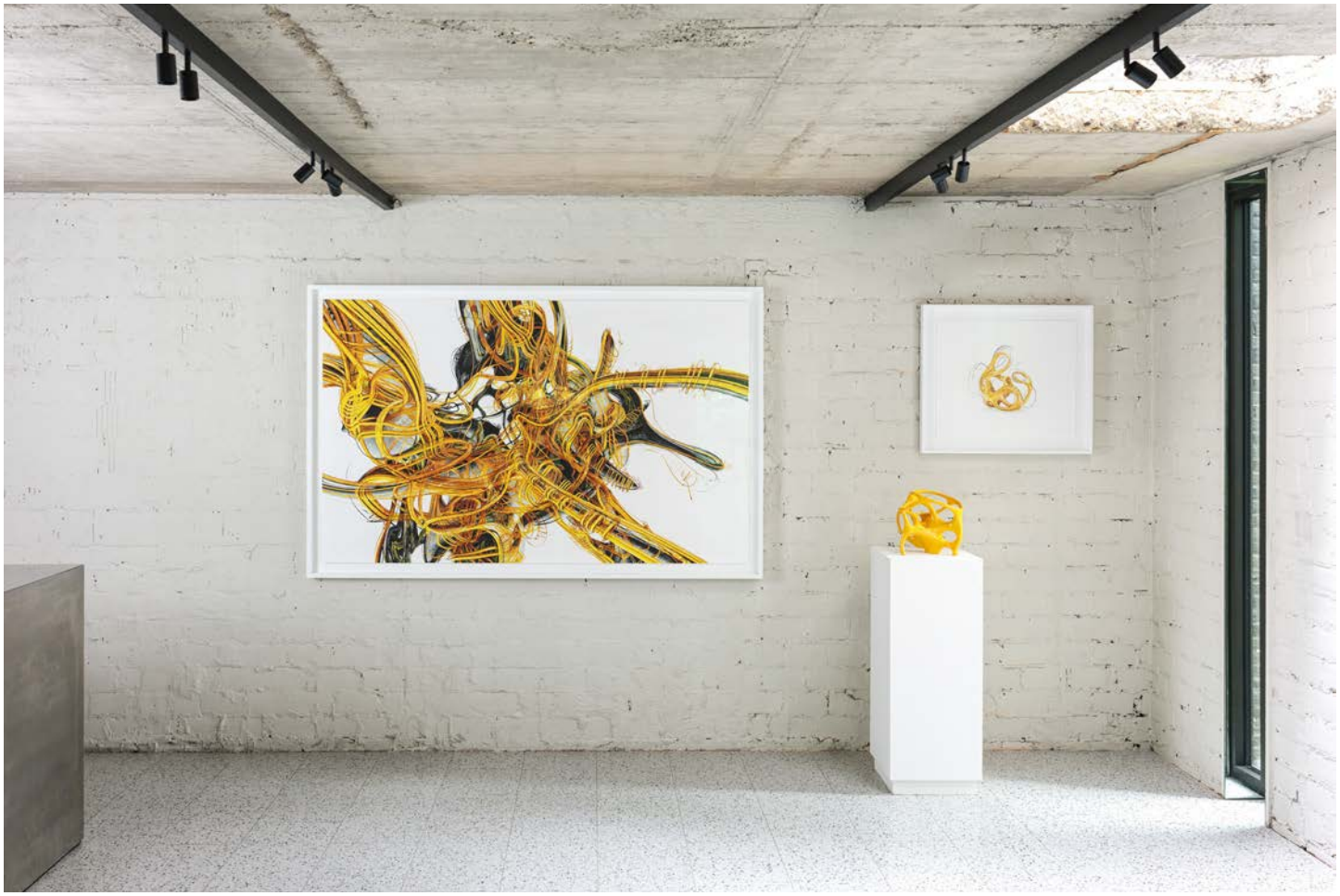
Location: Wonderkamer van de Waarheid, GUM, Gent - BE

TANATILSUR, 2017 - 2021
3D print (J750 stratasys)
49 x 28 x 20 cm
19.3 x 11 x 7.9 inches

TANATIRIUB, 2017 - 2021
3D print (J750 stratasys)
79 x 43 x 34 cm
31 x 17 x 13.4 inches

DIASURAK, 2016 - 2017
3D print
35.2 x 24 x 23 cm
13.9 x 9.4 x 9.1 inches

Location: GNI-RI mar2024, Brousse, Hasselt - BE



GNI-RI mar2024
Location: Brousse, Hasselt - BE

NOITIONEB, 2017 - 2022
Iron, polyester, polyrethane and styrofoam
420 x 220 x 215 cm
165.4 x 86.6 x 84.6 inches

Location: GNI-RI may2022, Sint-Jacobskerk, Gent - BE

▲ **SANRISKUR,** 2017–2018
iron, polyester and polyurethane
255 x 121 x 160 cm
100.4 x 47.6 x 63 in

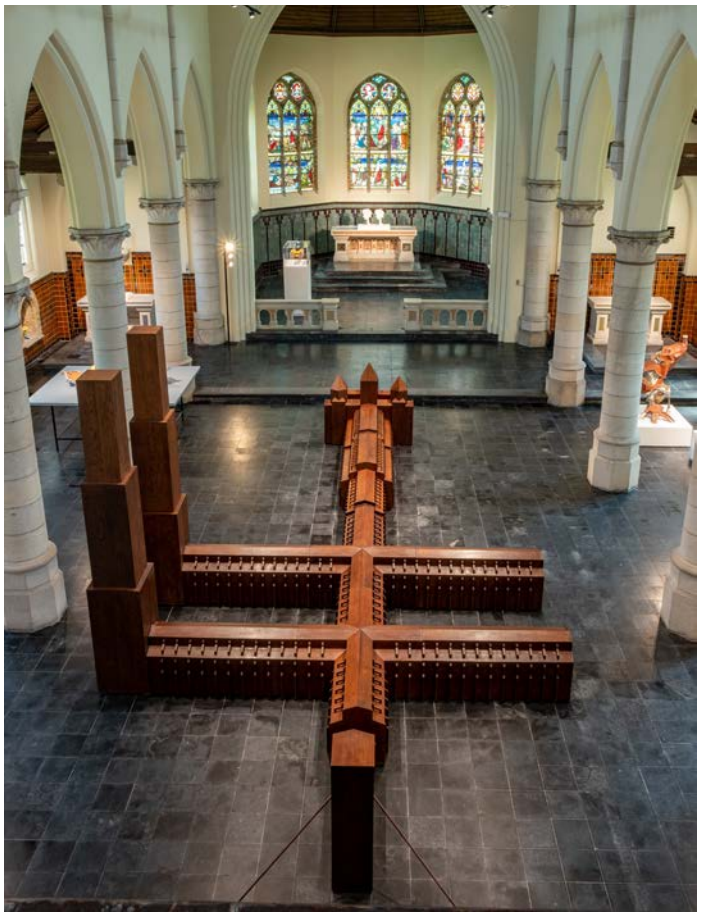
Location: GNI-RI may22,
Sint-Jacobskerk, Gent - BE

◣ **KORDILOM,** 2017-2018,
polyester and polyurethane
155 x 80 x 90 cm
66.1 x 37.4 x 35.4 in

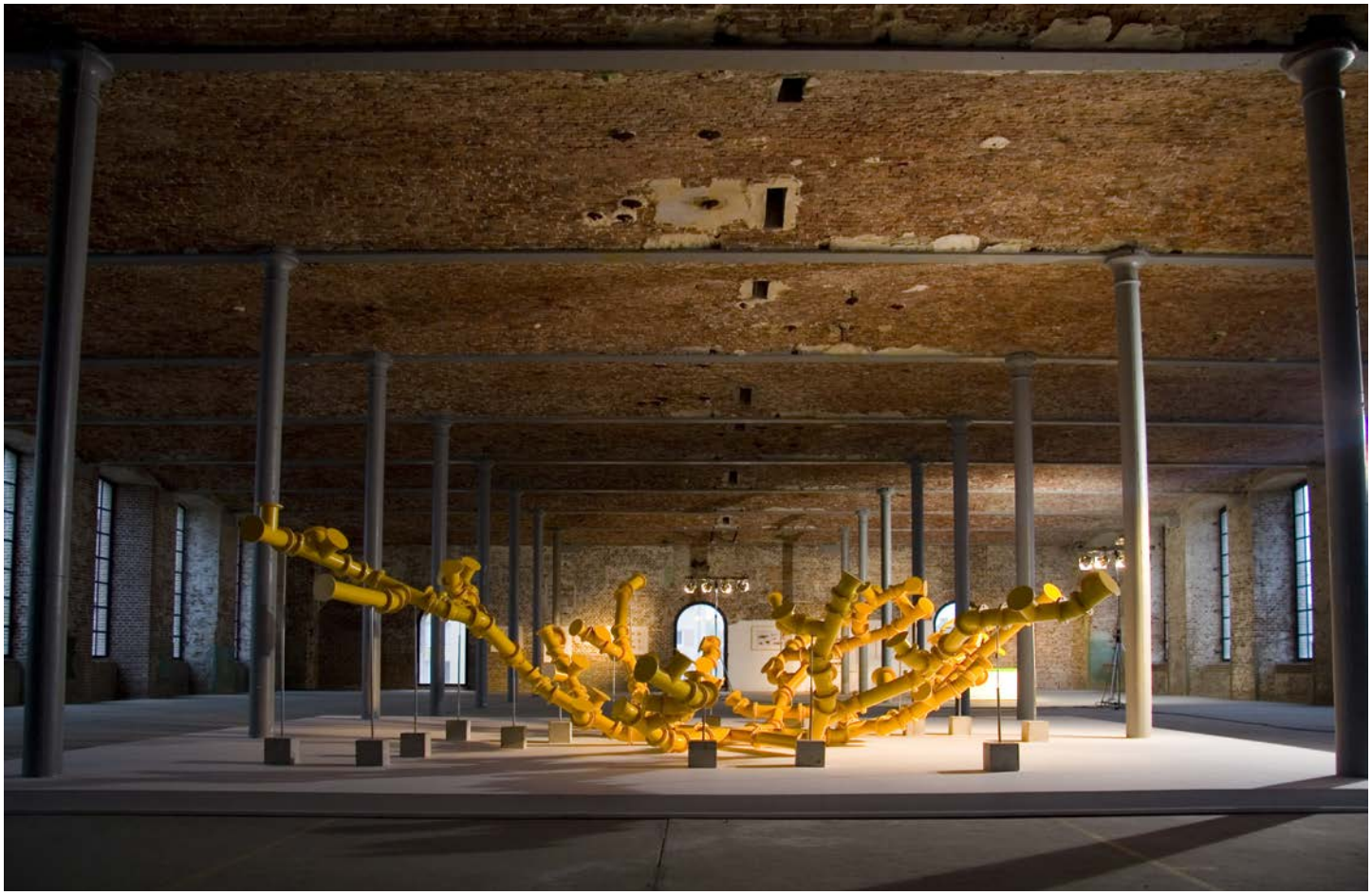
Location: GNI-RI may22, Sint-Jacob-
skerk, Gent - BE

◢ **KORBILAP,** 2017-2018,
polyester and polyurethane
168 x 95 x 90 cm
66.1 x 37.4 x 35.4 in

Location: GNI-RI may22,
Sint-Jacobskerk, Gent - BE



GNI-RI jul2023, Architectural Works
Location: K.E.R.K, Middelkerke - BE



▼ **SUMNIM,** 2013–2019
Installation with 3D printing,
Fiberglass and Interior decoration
240 x 392 x 535 cm
94.5 x 154.3 x 210.6 in.

Location: The Kind Stranger, UNArt Center, Shanghai - CN

▲ **YAROTUBE**, 2007
concrete, iron and pvc
170 x 700 x 800 cm
47.2 x 61.4 x 39.4 inches

Location: Art Event Rotary Prinsenhof
Ghent - BE

KOLEKNAT, 2009 - 2010
3D Print
44 x 44 x 34 cm
17.3 x 17.3 x 13.4 inches

Location: GNI-RI jun2012, Castle Beauvoorde, Beauvoorde - BE

ESAVOBOR, 2011 - 2012
3D print
45 x 61 x 53 cm
17.7 x 24 x 20.9 inches

Location: Correspondances: Nick Ervinck, Sofie Muller and Renato Nicolodi, Musée Fenaille - Rodez, FR

AGRIEBORZ, 2009 - 2010
Wallprint
817 x 730 cm
321.7 x 287.4 inches

Location: 2012 Parallellepipeda, Museum M, Leuven - BE

AGRIEBORZ, 2009 - 2011
3D print
53 x 34 x 33 cm
20.9 x 13.4 x 13 inches

Location: GNI-RI jun2012, Castle Beauvoorde, Beauvoorde - BE

GNI-RI jun2023, Art & Science
Location: AZ Delta, Roeselare - BE

NESURAK, 2016 - 2017
3D print
104 x 49 x 54 cm
40.9 x 19.3 x 21.3 inches

Location: GNI-RI jun2023 Art & Science, AZ Delta, Roeselare - BE

LAPIRSUB, 2015 - 2016
3D print
68 x 35 x 43 cm
26.8 x 13.8 x 16.9 inches

Location: GNI-RI jun2023 Art & Science, AZ Delta, Roeselare - BE

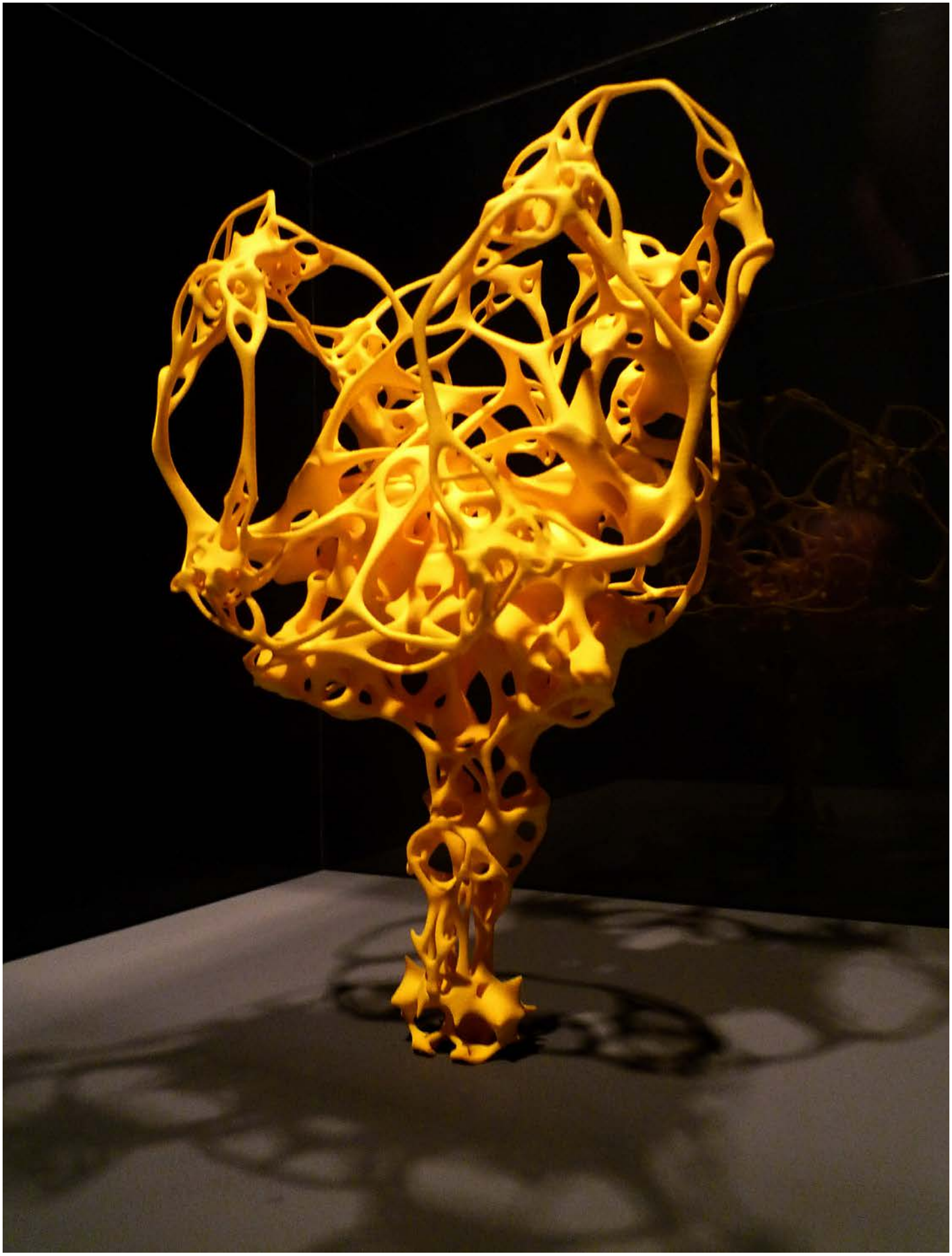
GNI-RI jun2023 Art & Science
Location: AZ Delta, Roeselare - BE

GNI-RI sep2015
Location: CBK, Emmen - NL

▼ **GNILICER,** 2013 - 2014
polyester and polyurethane
70 x 235 x 130 cm
66.9 x 92.5 x 51.2 inches

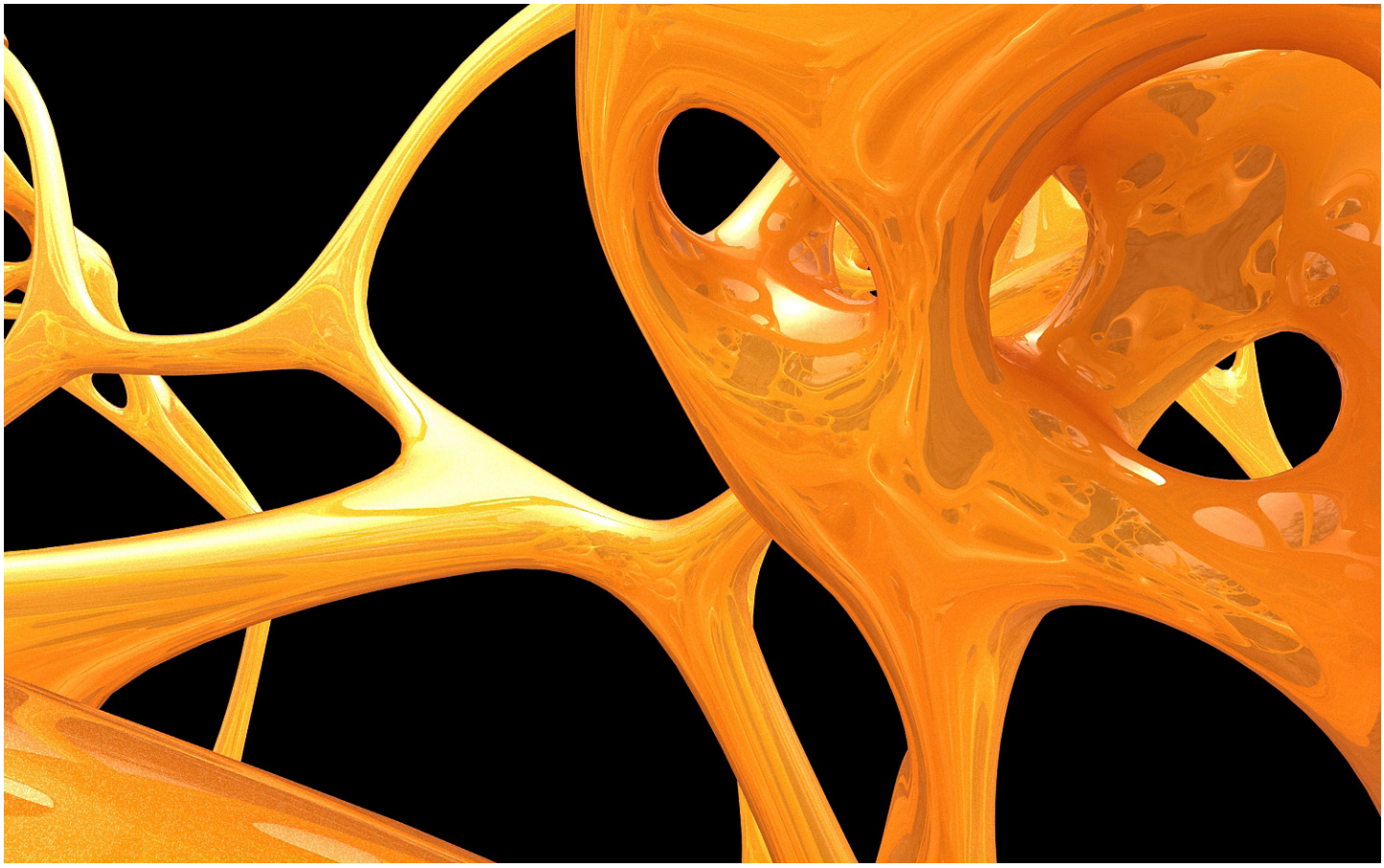
▲ **GNI-RI dec2022, Blob Mutations & More**
Location: Franzis Engels Gallery, Amsterdam - NL

▼ **Figures and Forms, 2023**
Location: Lachenmann Art Gallery, Frankfurt - DE



IKRAUSIM, 2009
3D print
60 x 46 x 35 cm
23.6 x 18.1 x 13.8 inches

Location: Fantastic Illusions, MoCa, Shanghai - CN



IKRAUSIM, videostills

Location: Fantastic Illusions, MoCa, Shanghai - CN

LIABLOY, 2018 - 2022
Mirror polished stainless steel
40 x 30 x 36 cm
15.7 x 11.8 x 14.2 inches

Location: GNI-RI Sep2009, SMAK, Gent - BE

REDNUMIAR, 2017 - 2019
Mirror polished stainless steel
70 x 38 x 34 cm
27,6 x 15 x 13,4 inches

Location: GNI-RI Sep2009, SMAK, Gent - BE

▲ **LIMUPTOS**, 2015
wood
47.5 x 122 x 29 cm
18.7 x 48 x 11.4 in.

▼ **OBENOM**, 2013
wood
83 x 66 x 75 cm
32.7 x 26 x 29.5 in.

Location: GNI-RI jan2014,Beelden aan Zee,
Schevingen - NL

GNI-RI sep2009
Location: SMAK, Gent - BE

ERAETOMBS, 2016
polyester and polyurethane
55 x 45 x 43 cm
21.7 x 17.7 x 16.9 in.

GNI-RI jul2021, UnNatural Selection
Location: K.E.R.K, Middelkerke - BE

▲ **THILAP,** 2012 - 2019
bronze and wood
40 x 7,5 x 8,5 cm
15.7 x 3 x 3.3 inches

◣ **CALUMDIRIUM,** 2022-2023
bronze
30 x 19,5 x 18 cm
11.8 x 7.7 x 7 inches

◢ **CALUNDIRIUS,** 2022-2023
bronze
30 x 17 x 16,5 cm
11.8 x 6.7 x 6.5 inches

▼ **KOMANIL,** 2015
3D print and wood
39 x 38 x 39 cm
15.4 x 15 x 15.4 inches

Location: Impact van het hoogst onwaarschijnlijke
Black Swan Galler, Brugge - BE

▲ **MYRSTAW,** 2014
3D print (Veroclear)
42 x 40 x 20 cm
16.5 x 15.7 x 7.9 inches

LUIZADO, 2011 - 2012
concrete, iron, polyester and polyurethane
651 x 133 x 93 cm
256.3 x 52.4 x 36.6 inches

Location: Gallo-Romeins Museum, Tongeren - BE

▲ **Correspondances: Nick Ervinck, Sofie Muller and Renato Nicolodi**
Location: Musée Fenaille, Rodez - FR

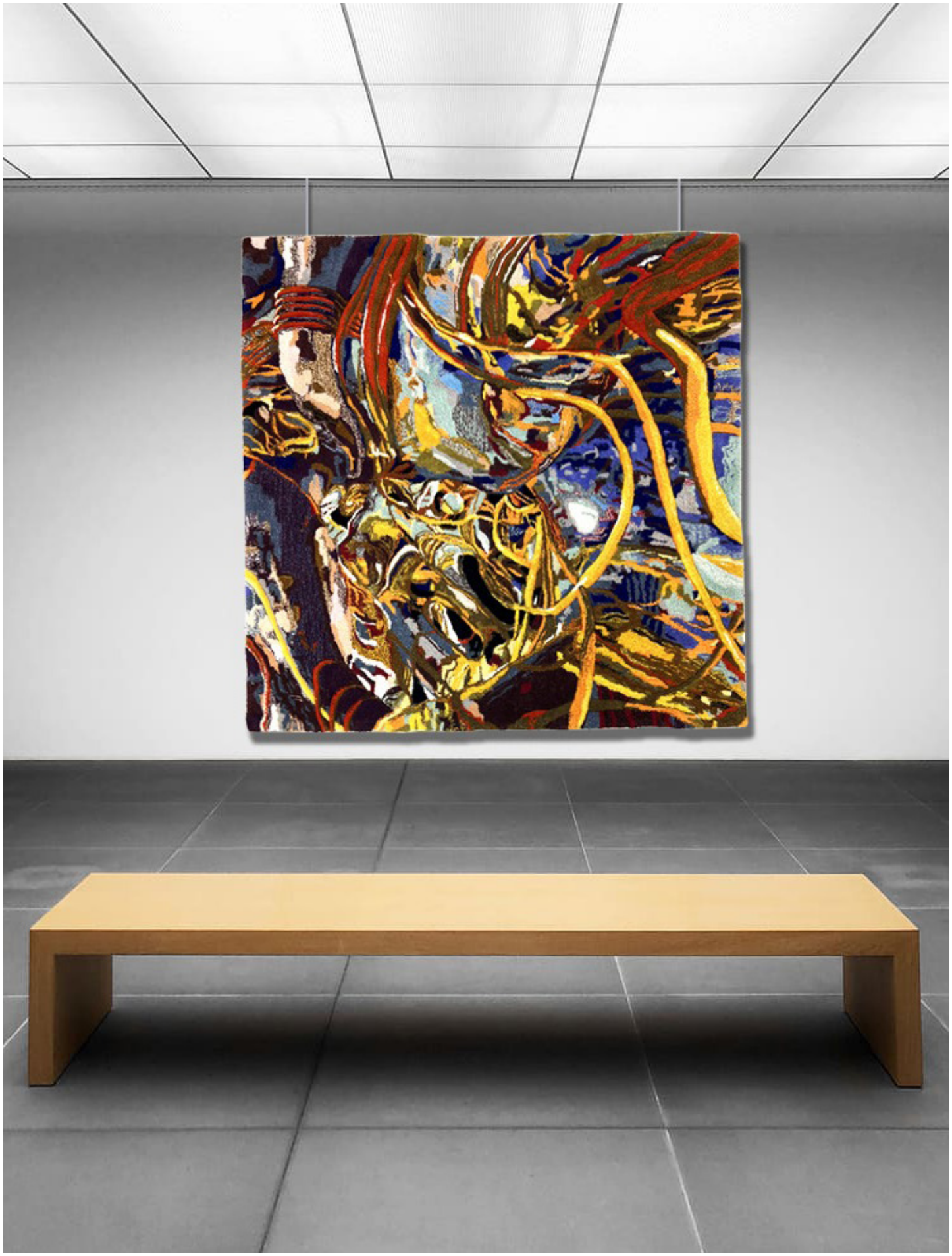
▼ **GNI-RI sep2012**
Location: Gallo-Romeins Museum, Tongeren - BE

GARZGRIOLEJIF, 2020 - 2021
Polyester, wood and iron
120 x 240 x 9 cm
47.2 x 94.5 x 3.5 inches

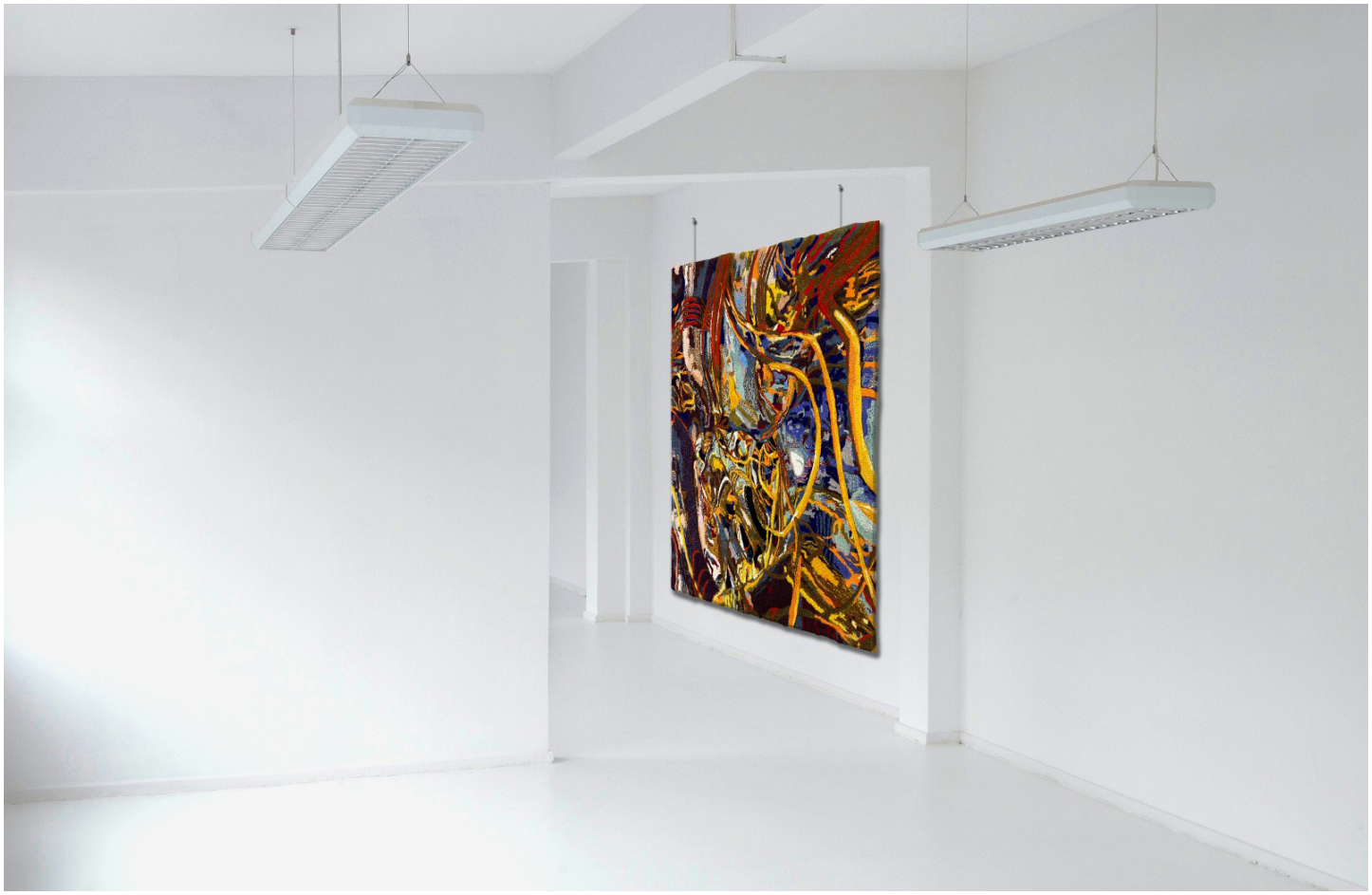
Location: Correspondances: Nick Ervinck, Sofie Muller and Renato Nicolodi, Musée Fenaille,Rodez - FR

GNI-RI may2021, From knight to cyborg
Location: Häme Castle - National Museum of Finland, Hämeenlinna - FI

▲ **ALSUMVIT,** 2019-2020
polyester, polyurethane
154 x 741 x 637 cm
60,6 x 291,7 x 250,8 inches



Line Mutation, carpet study



Line Mutation, carpet study

MOUSEION, 2021–2022
virtual exhibition
20,000m²

▲ **Kortrijk vlaandert**
Location: Budafabriek, Kortrijk - BE

▼ **BRETOMER**, 2014
3D print
20 x 35.3 x 49.5 cm
7.9 x 139 x 194.9 in.

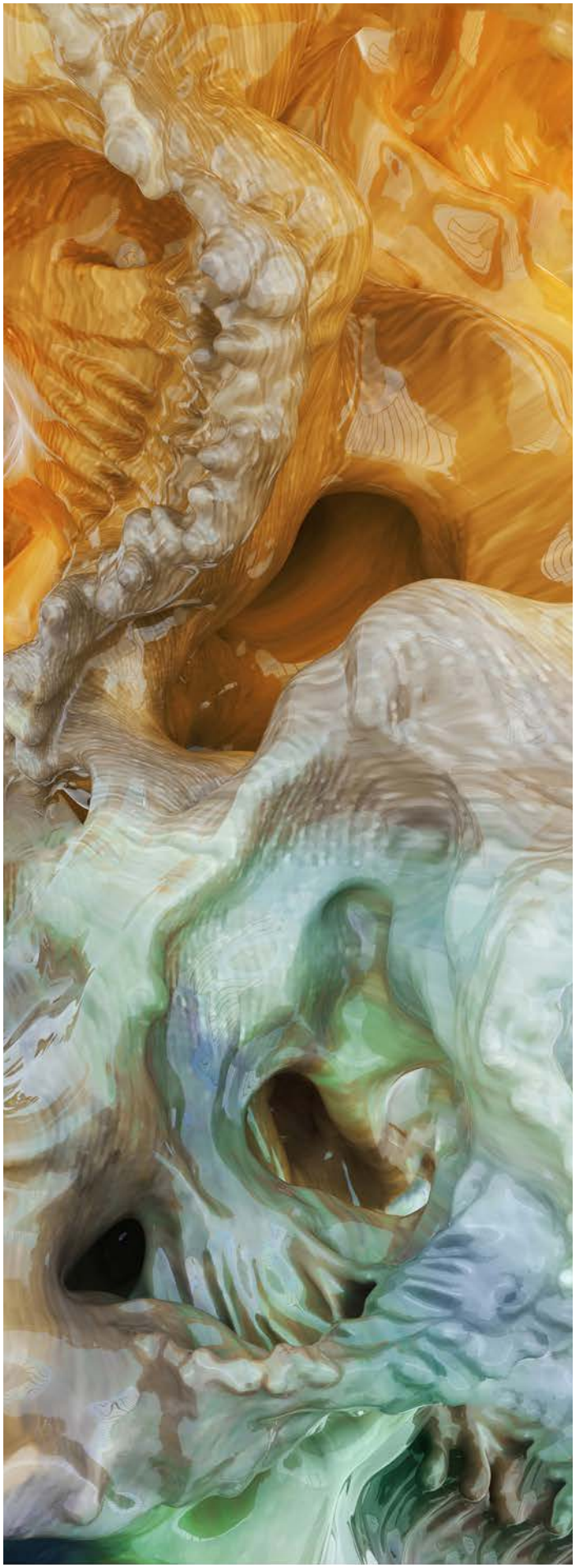
NOIPERICK, NOITERSKA
NOITERIS, NOITERUS
2016-2018
print
200 x 150 cm, framed 156 x 206 cm
78,7 x 59,1 inches, framed 61.4 x 81.1 inches

▲ **GNI-RI may2022, TEKENINGEN SCULPTUREN**
Ter Posterie, Roeselare - BE

▼ **GNI-RI sep2023, Ceramic and drawings**
NQ gallery, Antwerpen - BE

NOIPERICK, 2016–2022
print
750 x 281,25 cm
295.3 x 110.7 in

Location: GNI-RI may2022, Sint Jacobskerk, Gent - BE



NOITERAK, 2016–2022
print
750 x 281,25 cm
295.3 x 110.7 in

Location: GNI-RI may2022, Sint Jacobskerk, Gent - BE

NOITERIS, 2016–2022
print
750 x 281,25 cm
295.3 x 110.7 in

Location: GNI-RI may2022, Sint Jacobskerk, Gent - BE

SELECTED RESUME

For a complete view, please visit www.nickervinck.com/en/about/biography/extended-biography

Solo Exhibitions

2023 GNI-RI sep2023, Ceramic and drawings, NQ gallery - Antwerpen, BE
Figures & Forms, Lachenmann Art Gallery - Konstanz, DE
GNI-RI jul2023, Architectural Works, K.E.R.K. - Sint Pieters Kapelle, BE
Gni-RI jun2023, Art & Science, AZ Delta - Roeselare, BE
Figures & Forms, Lachenmann Art Gallery - Frankfurt, DE
THILAP, Singer Laren - Laren, NL
GNI-RI mar2023, Gallery Ysebaert - Sint Martens Latem, BE

2022 GNI-RI dec2022, Blob Mutations and More, Franzis Engels Gallery - Amsterdam, NL
GNI-RI jul2022, SKIN WORKS, K.E.R.K. - Middelkerke, BE
GNI-RI jun2022, Park Ter Beuken - Lokeren, BE
GNI-RI jun2022, MPV Gallery - Oisterwijk, NL
GNI-RI may2022, Sint Jacobskerk - Gent, BE

2021 GNI-RI apr2021, Häme Castle - National Museum of Finland - Hämeenlinna, FI

2018 GNI-RI okt2019, Bibliotheek - Waregem, BE

2018 GNI-RI jan2018, The Black Wall, Sabam – Brussels, BE

2017 GNI-RI sep2017, AXIOM, Hiromi Yoshii – Tokyo, JP
GNI-RI jul2017, CC Casino – Blankenberge, BE
GNI-RI apr2017, Maison des Randonneurs, Mont de l'Enclus, BE

2016 GNI-RI aug2016, Bildraum 07 - Vienna, AT
GNI-RI apr2016, Oude Kerk - Vichte, BE
GNI-RI mar2016, Musée Paul Valéry - Sète, FR

2014 GNI-RI jun2014, Museum Dr. Guislain - Gent, BE
GNI-RI jan2014, Beelden aan Zee - Schevingen, NL

2012 GNI-RI sep2012, Gallo-Romeins Museum - Tongeren, BE
GNI-RI jun2012, Highlight - San Francisco, USA
GNI-RI jun2012, Kasteel Beauvoorde - Beauvoorde, BE
GNI-RI may2012, Ron Mandos - Amsterdam, NL

2011 GNI-RI mar2011, KULAK - Kortrijk, BE

2010 GNI-RI okt2010, Sequence #7, Koraalberg - Antwerpen, BE
GNI-RI mar2010, Volta NY, with Koraalberg - New York, US

2009 GNI-RI sept2009, S.M.A.K – Gent, BE
GNI-RI jan2009, Kunstverein - Ahlen, DE

Group Exhibitions

2023 CONFRONTATIES IV, - Meulebeke, BE
kunstbiënnale, Sint-Denijs City - Sint-Denijs, BE
Energy, Coolwater - Zwolle, NL
Geist, NQ Gallery - Antwerpen, BE
Chosen, Zebrastraat - Gent, BE
Kunstrai, Art Amsterdam - Amsterdam, NL

2022 The New Ark Exhibition, River City - Bangkok, TH
Kunstenfestival Aardenburg, - Aardenburg, NL
VIER MAAL VIER - 16 JAAR KUNSTENPLATFORM WARP, WARP - Sint Niklaas, BE

2021 Correspondances: Nick Ervinck, Sofie Muller and Renato Nicolodi, Musée Fenaille - Rodez, FR
Muzekat, Ypres Museum - Ieper, BE
Plymouth contemporary 2021, The Levinsky Gallery - Plymouth , UK
ArtZuid 2021, Imagine - Amsterdam, NL

2020 Dutch Design Week, - Eindhoven, NL
Pre-Triennial Brugge, Paviljoen Sint-Michiels B. - Bruges, BE
Art Autun, - Autun, FR

2019 The Kind Stranger, UNArt Center – Shanghai, CH
Art Zuid: Amsterdam Sculpture Biennal, Amsterdam, NL
Körperwende: from Nam June Paik to Hiroshi Ishiguro, NRW forum – Brussel, DE

2018 VENT, Oya Stone Mine - Tokyo, JP

2017 In Situ 2017, Château de Foix – Foix, FR
Between Earth and Heaven, PAK – Brugge, BE
Alpha & Omega, White Circle – Brussel, BE
Fogfair 2017, Fort mason Festival pavillon – San Francisco, US

2016 10 leading contemporary Flemish artists, Embassy of Belgium - Den Haag, NL
Light @ Dark, NEXT DOOR - Living Tomorrow - Vilvoorde, BE

2015 Materia Prima, LABoral - Gijon, ES
Adobe MAX 2015, Los Angeles Convention Center - Los Angeles, US
Elements of Art and Science, Ars Electronica - Linz, AT
Making a difference, Bozar - Brussel, BE
Beauty is the method, The American College - Athene, GR

2014 Art Basel, Miami, US
ARCADIA, School of Architecture, LA
Update V, Zebrastraat - Gent, BE
Chamber - New York, US
Museum to scale, Kunsthalle Rotterdam - Rotterdam, NL
Art Paris, Grand Palais - Paris, FR
Art London, Olympia Grand - London, UK

_STUDIO_NICK_ERVINCK
Kortemarkstraat 67
8810 Lichtervelde
Belgium
T: +32 51 620 437
M: +32 486 538 475
E: info@nickervinck.com
W: www.nickervinck.com
W: www.nickervinck.com/en/exhibitions

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